



Born 18.02.1970 in Poznań

**Education:**

Sculpture at Academy Of Fine Arts in Poznań 1989-1994

Master degree/diploma 1994 sculpture in prof. Jan Berdyszak studio and drawing in prof. Jarosław Kozłowski studio

**Residencies:**

2003 – The Gallery, International Artist in Residency Center, Guernsey, Great Britain

2004 – Lucas Artists Residency in Montalvo, California, USA

2010 – Gyeonggi Creation Center, South Korea

2012 – Tokyo Wonder Site, Tokyo, Japan

2013 – Creative Fusion Residency, Sculpture Center, Cleveland Ohio, USA

**Conferences:**

2014 – Post-technological experiences. Art-Science-Culture, Poznan, Poland

2016 – Technarte, Bilbao, Spain

2018 – Artobots, CODAME, San Francisco, USA

2018 – Technarte, Los Angeles, USA

2019 – Art&Science: The Future is Here, Le Guern Gallery, Warsaw

2019 – Artist Talk. Living with Machines (AI), ISEA, Gwangju, South Korea

2019 – Rigid Paper Construction, SIAF, Sapporo, Japan

2019 – Artist Talk: Sztuczne natury jako archiwa Antropocenu. Akademia Miasta, Malta Foundation, Poznań

**Workshops:**

2018 – MOCAK, Kraków, Poland

2019 – Armenia Art Fair, Yerevan, Armenia

2019 – Rigid Paper Construction (workshops + exhibition), SIAF, Sapporo, Japan

2019 – Sztuczne natury jako archiwa Antropocenu. Akademia Miasta, Malta Foundation, Poznań

**Selected solo exhibitions:**

1994 – To hear the sound of an angel wings and to measure it (Academy of Fine Arts, Poznań)

1997 – Sounds of my room – installation (Potocka Gallery, Cracow)

1998 – To see the sound of an angel wings (Laboratory Gallery, Warsaw)

1999 – To see the sound of an angel wings – Hollywood version (Potocka Gallery, Cracow)

2003 – Earth Rotation Speed Control Unit (OPTICA Centre for Contemporary Art, Montreal, Canada)

2003 – To see the sound of an angel wings – anatomical version (The Gallery, International Artist in Residency Centre, Guernsey, Great Britain)

2004 – Earthquake Control Unit (Lucas Artists Residency in Montalvo, California, USA)

2006 – Hi-Fi (Oko/Ucho Gallery, Poznań)

2006 – White Noise (AT Gallery, Poznań)

2008 – Ukukula (Munandi Art Center, Lusaka, Zambia)

2009 – Drawings Of Something Completely Else (Le Guern Gallery, Warsaw)

2010 – Global Warming Control Unit (Gyeonggi Creation Center, Seongamdo, South Korea)

2011 – Opportunity (Skolska28 Gallery, Prague, Czech Republic)

2012 – Paper Bridge Over Stone Water (Tokyo Wonder Site, Tokyo, Japan)

2013 – Analog Immigration (CSU Galleries Cleveland Ohio, USA)

2014 – Leviathan (Le Guern Gallery, Warsaw)

2019 – Photo Robotoid (Le Guern Gallery, Warsaw)

2020 – Oracle (AT Gallery, Poznań)

**Selected group shows:**

1992 – Project Istropolitana (Bratislava, Slovakia)

1993 – Ideas without ideology (CSW Ujazdowski Castle, Warsaw)

1996 – Generation 96 (BWA Gallery, Katowice)

1998 – Partie 6 (Drewen, Germany)

2000 – New Media Art from Poland (Oldenburg, Germany)

2004 – Nature of/and art (Bunkier Sztuki, Cracow)

2007 – At last, Something new! Collections of Modern art from Malopolska (National Museum, Cracow)

2008 – 8784h Project (X-RAY Gallery, Luboń)

2011 – Not In Place (CSW Ujazdowski Castle, Warsaw)

2012 – Drawings Of Something Completely Else (BWA Zielona Góra)

2013 – Black Suns (Wschodnia Gallery, Łódź)

2013 – Transnature Is Here (Malta Festival, Poznań)

2013 – homeMade (CSW Łażnia, Gdańsk)

2014 – Post-Technological Experiences. Art-Science-Technology (Zamek Culture Centre, Poznań)

2014 – Machined Senses (The Sculpture Center, Cleveland Ohio, USA)

2015 – Nonsense Technologies, Przemysław Jasielski & Rainer Prohaska (MONA Inner Spaces, Poznań)

2016 – Apparat. Retrogression Through Technological Progress, Przemysław Jasielski & Rainer Prohaska (The Sculpture Center Cleveland Ohio, USA)

2016 – „L'arte differente: MOCAK al MAXXI” MAXXI – (Roma, Italy)

2017 – Not To Be Seen, Przemysław Jasielski & Rainer Prohaska (WRO Art Center, Wroclaw)

2017 – Draft Systems (WRO 2017 Biennale, Wroclaw)

2017 – Nonsense Technologies (MOCAK Museum of Contemporary Art in Krakow, Kraków)

2018 – do it (Superkurator, WI-MA, Łódź)

2019 – Lux Aeterna. Special Exhibition (ISEA, Gwangju, Korea)

2019 – Posthuman\_Data (HAT Research Center/PCSS, Poznań)

2020 – Anthropocenes. Reworking the Wound (SLSA, online conference)

2020 – Of Roots and Clouds – online presentation (SIAF, Sapporo, Japan – exhibition cancelled)